



## **ROY'S INSTITUTE OF COMPETITIVE EXAMINATION**

## The West Bengal Central School Service Commission

## 2nd SLST 2025 SANSKRIT

[CLASSES: XI - XII]

- 'माता <u>वः</u> भोज्यं ददाति' The appropriate alternative form of the underlined word will be
  - (A) युष्मान्
  - (B) युष्मभ्यम्
  - (C) युष्माकम्
  - (D) युष्माभिः
- 2. Which is the main sentiment of Ratnāvalī?
  - (A) Śṛṅgāra
  - (B) Vīra
  - (C) Adbhuta
  - (D) Karuna
- 3. Which Veda does Kathopanisad attached with?
  - (A) Atharvaveda
  - (B) Black Yajurveda
  - (C) White Yajurveda
  - (D) Sāmaveda
- 4. The conjuncted form of सम्+कर्ता is
  - (A) संकर्ता
  - (B) सम्कर्ता
  - (C) सङकर्ता
  - (D) सँस्कर्ता
- 5. The correct form of the sentence 'अपारा भगवानस्य महिमा' is
  - (A) अपारः भगवतः महिमा
  - (B) अपारा भगवतः महिमा
  - (C) अपारः भगवानस्य महिमा
  - (D) अपारं भगवानस्य महिमा

- 6. How many acts are there in the drama Prabodhacandrodaya?
  - (A) Eight
  - (B) Seven
  - (C) Five
  - (D) Six
- 7. The conjugated form of the root 'ध्यै' in विधिलिङ् second person singular is
  - (A) ध्याये:
  - (B) ध्यायेत
  - (C) ध्यायेत
  - (D) ध्यायेयुः
- 8. The substitute single word for the sentence कुटिलं ब्रजित is
  - (A) बम्भ्राम्यते
  - (B) जङ्गम्यते
  - (C) वाव्रज्यते
  - (D) वब्राज्यते
- 9. What is the original name of Bhīṣma?
  - (A) Bhadraratha
  - (B) Devadatta
  - (C) Vicitravīrya
  - (D) Devavrata
- 10. The declined form of अदस् in Neuter Accusative Plural is
  - (A) अमृनि
  - (B) अम्नी
  - (C) अमुनि
  - (D) अम्नी

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11. Which endings are applied in the sense of superlative	17. After disjoining the sandhi 'शश्यूर्ध्वगः' will be
degree?	(A) शशी+उर्ध्वगः
(A) Fifth-Sixth	(B) शशी+ ऊर्ध्वग:
(B) Sixth-Seventh	(C) शशि+ऊर्ध्वगः
(C) Fifth-Seventh	(D) शशि+उर्ध्वगः
(D) Fifth-Sixth-Seventh	18. In which Tantra of the Pañcatantra have the basic principles
12. The appropriate word to fill up the blank in the sentence 'रक्षितं वर्धयेद् वृद्धं दानेन निःक्षिपेत् ' is	like Ṣāḍguṇya been dealt with?
राक्ता वयवर् वृद्ध दानन ।नः।क्षपत् ।s (A) नित्यम्	(A) Mitraprāpti
(B) वृद्धया	(B) Aparīkṣitakāraka
(C) वृत्या	(C) Kākolūkīya
(D) सर्वम्	(D) Labdhapraṇāśa
13. Which endings are applied in the sense of Hetu?	19. Who named Sarvadamana?
(A) Second-Third	(A) Aditi
(B) Second-Fifth	(B) Mārīca
(C) Third-Fifth	(C) Śakuntalā
(D) Third-Fifth-Sixth	(D) Menakā
14. Which one is the example of कर्मधारय समास among the	20. The root हे prefixed by आ while आत्मनेपदी means
following?	(A) to call in general.
(A) चक्रपाणिः	(B) to call with a challenge to win.
(B) नीलोत्पलम्	(C) to call modestly.
(C) चतुर्युगम्	(D) to call for eating.
(D) मातापितरौ	21. The conjuncted form of देव: + ऋषि: is
15. The feminine form of रोहित is	(A) देवर्षिः
(A) रोहिति	(B) देवृषिः
(B) रोहिता	(C) देवऋषिः
(C) रोहिती (D) रोहिणी	(D) देवार्षिः
	22. The appropriate word in the blank space in 'ऋत्विम् आत्मने
16. "The lamps are lighting in eight windows'—the translated form of the sentence in Sanskrit will be	
(A) अष्टेसु गवाक्षेषु दीपाः प्रज्वलन्ति ।	(A) इज्यते
(B) अष्टेषु गवाक्षेषु दीपाः प्रज्वलन्ति ।	(B) इज्यति
(C) अष्टःसु गवाक्षेषु दीपाः प्रज्वलन्ति ।	(C) यजति
(D) अष्टासु गवाक्षेषु दीपाः प्रज्वलन्ति ।	(D) यजते

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23. Which Veda is also known as DaŚatayī?	29. How many Angas are there in a state, according to
(A) Rgveda	Kautilya?
(B) Såmaveda	(A) Six
(C) Yajurveda	(B) Seven
(D) Atharvaveda	(C) Eight
24. Which of the following is incorrect?	(D) Nine
(A) Śikṣā-Ghrāṇa	30. विद्ये+इमे = the appropriate option in the blank
(B) Vyakarana-Mukha	space is
(C) Nirukta-Śrotra	(A) विद्यइमे
(D) Canda-Hasta	(B) विद्ययिमे
25. In which act of the drama 'Abhijñ $\bar{a}$ naŚakuntala' is the	(C) विद्ये इमे
character of Sanumat present?	(D) विद्य इमे
(A) Fifth	31. 'बालिका वृक्षं पुष्पं चिनोति' - This sentence will be after changing
(B) Fourth	the voice –
(C) Seventh	(A) बालिकायाः वृक्षं पुष्पं चिनोति
(D) Sixth	(B) बालिकया वृक्षं पुष्पं चीयन्ते
26. Who is the first wife of Agnimitra in the drama 'Mālavikāgnimitra'?	(C) बालिकया वृक्षं पुष्पं चीयते
(A) Dhāri <b>nī</b>	(D) बालिकया वृक्षः पुष्पं चीयते
(B) Mālavikā	32. By which sūtra has Apādānakāraka been determined in
(C) Irāvatī	the underlined word of the sentence <u>मातुः</u> निलीयते कृष्णः?
(D) Agnimitrā	(A) वारणार्थानामीप्सितः
27. The conjugated form of the root 'दा' in लट् third person	(B) आख्यातोपयोगे
plural is	(C) अन्तर्धौ येनादर्शनमिच्छति
(A) ददाति	(D) जनिकर्तुः प्रकृतिः
(B) ददन्ति	33. Which Mahāpurāṇa is also known as Śivapurāṇa?
(C) ददति	(A) Vāyupura <b>n</b> a
(D) ददान्ति	(B) Visnupurāṇa
28. In which language the 'Bṛhatkathā' of Guṇāḍhya was	(C) Padmapurana
composed?	(D) Brahmapurana
(A) Paīśācī Prākṛta	34. The compounded form of त्रयः मुनयः is
(B) Sanskrit	(A) त्रिम्नि
(C) Ardhamāgadhī Prākṛta	(B) त्रिमुनिः
(D) Śauraseni Prākṛta	(C) त्रिमुनयः
	(C) त्रिमुनयः (D) त्रिम्नी
	(U) [전략학

35. Which Parvan of the Mahābhārata does the Vyādhagītā belong to? (A) Vanaparvan (B) AnuŚāsanaparvan (C) Udyogaparvan (D) Virātaparvan 36. 'द्रीकृताः खलु गुणैरुद्यानलता वनलताभिः' - Who are referred to by the word 'वनलताभिः' in the portion of the quoted verse? (A) Rājāntaḥpurikā (B) Dvārapālikā (C) ĀŚramakanya (D) ĀŚramalatā 37. Who dwells in Mahīdurga, according to Manu? (A) Vanara (B) PakSin (C) Sarpa (D) Mūsika 38. The conjugated form of the root 'हिन्स्' in लोट् third person singular is (A) हिंसन्त् (B) हिनस्तु (C) हिंस्तः (D) हिंस्याः 39. The appropriate word in the blank space in 'हितान्न यः ्स किम्प्रभुः' is (A) संशृणते संशृणते (B) संश्र्यते (C) संशृणोति

(D) संशृणुते

(A) वाद्य

(B) वद्य

(C) वाच्य

(D) वच्य

40. The resulting form of वच् + ण्यत् is

- 41. The resulting form of अनु-वद्+क्त is
  - (A) अन्द्य
  - (B) अनुवद्य
  - (C) अनुक्त
  - (D) अनूदित
- 42. The resulting form of बहुल + इष्टन् is
  - (A) भ्यिष्ठ
  - (B) बंहिष्ठ
  - (C) बलिष्ठ
  - (D) वर्षिष्ठ
- 43. Which, among the followings, is not the fundamental duty of Kṣatriya, according to Kauṭilya?
  - (A) Yajana
  - (B) Adhyayana
  - (C) Pratigraha
  - (D) BhūtarakSana
- 44. The alternative form of ' आहिताग्निः' is
  - (A) अग्नाहितः
  - (B) आहिताग्नी
  - (C) अग्न्याहितः
  - (D) अग्न्याहीतः
- 45. Which of the following dramas has no heroine?
  - (A) Mrcchakatika
  - (B) Mudrārāksasa
  - (C) Venīsamhāra
  - (D) Anargharāghava
- 46. The substitute single form for the sentence 'राजिन इव आचरति' is
  - (A) राजायते
  - (B) राजन्यति
  - (C) राजकीयति
  - (D) राजीयति

2ND SLST EXAM\_ 2025 || SANSKRIT 54. The conjugated form of the root 'आस्' in लड़ first person 47. Which Kānda of the Rāmāyana does the battle of singular is Jatāyu and Rāvaņa belong to? (A) आसम् (A) Sundarakānda (B) आस्त (B) Bālakānda (C) आसीत् (C) Aranyakānda **(D)** आसि (D) Yuddhakānda 48. Who is the anti-hero of Mrcchakatika? 55. The derivation of the word 'যুপুছ্বৰ' is (A) श्र + सन् + लोट् - मध्यम पुरुष एकवचन (A) Śarvilaka (B) श्र + सन् + लोट् - मध्यम पुरुष एकवचन (B) Śūdraka (C) श्र + यङ् + लोट् - मध्यम पुरुष एकवचन (C) Śakāra (D) श्रू + यङ् + लोट् - मध्यम प्रुष एकवचन (D) Cārudatta 56. The appropriate word in the blank space in 'भृत्यः कार्यातु' 49. Which Vedic priest plays the most important role in Vedic sacrifice? (A) विरामते (A) Rgvedic (B) विरम्यति (B) Sāmavedic (C) विरमति (C) Yajurvedic (D) Atharvavedic (D) विरमते 57. The Kāvya which is not influenced by the Rāmāyaṇa 50. The alternative form of 'श्रियायर्थः' is (A) श्रियाअर्थः (A) Anargharāghava (B) श्रियार्थः (B) Bhattikāvya (C) श्रियै अर्थः (C) Mālatīmādhava (D) श्रियेऽर्थः (D) Jānakīharana 51. How many Skandhas are there in the Bhāgavatapurāna? 58. The hymns of the Third Mandala of Rksamhitā were (A) Ten perceived by the seers of the family of (B) Twelve (A) Gṛtsamada (C) Eleven (B) Vasistha (D) Thirteen (C) Viśvāmitra 52. In which sense has the suffix मतुप् been added in the (D) Atri word रूपवान्? 59. By which sūtra is Karmakāraka determined in the (A) निन्दा underlined word of the sentence 'गुरुः शिष्यं धर्म ब्रुते' -(B) आतिशय्य (A) कर्त्रीप्सिततमं कर्म (C) आधिक्य (B) तथायुक्तञ्चानीप्सितम् (D) प्रशंसा (C) अकथितञ्च 53. The substitute single form for the sentence 'आत्मानं (D) दिवः कर्म च कविमिच्छति' is सम्पत (A) कवीयति The appropriate word in the blank space will be (B) कवीयते (A) इयं

Disclaimer: Every effort has been made to ensure that the answer keys provided herein are accurate to the best of our understanding. These are for reference purpose only and should not be considered as the official answers. The purpose is to help the examinees to analyse their performance in competitive examinations.

(B) अयं

(C) इदं

(D) एष

(C) कवयति

(D) कवयते